

Deepening Understanding

UKS2 Historical Narrative

Targeted Vocabulary and Word Meaning Questions

This set of questions is based upon the text 'In Flanders Fields' by Laura Curtis.

Q1

Find and copy a word that shows the soldiers were regarded with great respect.

1 Mark

Q2

'...red poppies were an emblem of life.' Using the context of the sentence to help, define what is meant by 'emblem.'

1 Mark



Q3

What does the metaphor *'feeling the weight of the past upon me'* tell the reader?

2 Marks

Q4

Draw lines to match the words with the correct definition.

solemnity

serious thought or consideration

respect

grounds for believing that something good may happen

reflection

the state or quality of being serious and dignified

hope

a feeling of deep admiration for someone elicited by their qualities or achievement

1 Mark



Q5

He had died in November, aged only 21. What is the author's effect of the word 'only'?

1 Mark

Q6

'...conditions so ghastly.' Circle the closest antonym of the word 'ghastly.'

trivial

frightful

dire

pleasant

1 Mark

Q7

Look at the quote below. Explain what is meant by the term 'humbled' and what this tells you about the author.

'This was followed by the minute of silence where we remembered, felt humbled and gave thanks...'

2 Marks



Q8

What do the words '*monotonous*' and '*ceaseless*' suggest about the gun shots?

2 Marks

